carmel valley
outlook
november 21, 1974 weekly 15¢



from our readers' point of view

Dear Editor:

As a concerned citizen and as a voter in the recent election I was surprised that Congressman Talcott (in his statement in the Outlook on Nov. 8.) was under the impression that voters "approved of his efforts to fight inflation and work for a balanced budget." If he made any such efforts, he made them in a very strange manner, voting consistently for 10 years, for example, to continue an utterly senseless illegal war that will have an ultimate price tag, according to responsible estimates, of something like a trillion dollars, which is a million millions in tax money out of the U.S. Treasury.

This was working for a balanced budget? There should be a law prohibiting Congressmen who contributed so heavily toward such disastrous inflationary programs from claiming they made "efforts to fight inflation."

And now that the treasury is empty, Talcott says his increased seniority will help him to do even more "to solve the critical housing shortage in our district." I shudder at the thought that this man will have even more power in Congress.

As for his "protecting our natural resources," I would have preferred that he make a patriotic effort to look ahead far enough to do something about preserving America, even at the expense of Morro Rock, rather than the other way around.

Mel Vercoe
Monterey

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, but names may be withheld upon request.

on the cover

A lone rider is silhouetted against a brilliant winter sunset along Carmel Valley.
Color separation by Jack Nielson at the Carmel Valley Outlook. Reprint information available by writing The Outlook, Box G-1, Carmel, Ca.

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editorial

Cause for alarm

Newly appointed county supervisor Robert Bolman has given us some cause for alarm. His performance during last week's proceedings on the Rio Road motel was less than exemplary.

It is not his vote which concerns us, but his attitude.

It is not his apparent predilection to development in Carmel Valley which makes us worry. It is his lack of consideration of the issues at hand.

Numerous supporters of the city of Carmel appeared to raise vital questions of water supply, additional traffic congestion and probable air quality degradation. Bolman chose not to discuss these problems, but felt it important to ask the developer how long he had lived in the area, what else he had developed and whether he felt he was being responsible with development.

Bolman didn't choose to discuss discrepancies in the numerous engineering reports on water supply. Nor did he choose to discuss projected cumulative totals of traffic movements or the resultant air pollution. Nor did he raise questions about the possibility of a smaller development producing fewer negative effects.

Instead, he played defense attorney for the developer, asking leading questions which drew predictable responses from W.L. Hudson, one of the partners in the Rio Road project. Bolman apparently would rather discuss nebulous philosophies of private property rights than the welfare of the general public.

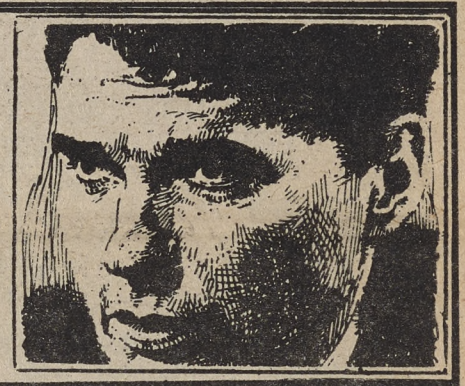
Bolman's orientation toward development has surfaced on several recent occasions, particularly in interviews with the press. He favors exploitation of Carmel Valley's scenic beauty and has said he feels there is no critical problem of water supply. He also dismisses as mere vocal minorities several citizens' groups who frequently appear before the board opposed to development before certain problems are solved. At the same time, he points out that the Monterey County Foundation for Conservation, of which he is a member, is one of the few groups in the county with a truly broad-based representation. The foundation has a record of support for "historical zoning" and the rights of property owners.

The importance of individual property rights are ultimately decided in the process of zoning and in the chambers of the board of supervisors; however, individual property rights cannot be the sole factor in deciding the fate of our immediate environment.

We need some reassurance from Bolman that he will seek and consider the counsel of every voice or group of voices he claims to represent. We must be able to believe he has the best interests of all the district in mind, not just the interests of development oriented buddies. The citizens of the Fifth District must be convinced that their representative on the board of supervisors is listening with an open mind to their voices and the voices of their organizations, not just the groups he personally favors.

in the public interest

by ralph nader



To overcome that attitude requires a clear goal and a progress report periodically. This is so whether dealing with reduction of energy consumption by the nation's schools, reduction of industrial or home fuel use, or increased consumer savings and decreased consumer debt.

In a meeting of citizens with President Ford on October 12, I suggested that any voluntary program has to enlist not just individual consumers but also business and government. These institutions voluntarily waste a good deal of energy at all levels and their programs fuel inflation. They should not escape sharing a substantial burden of discipline themselves if they wish consumers to do the same.

With models of performance in business and government, consumers will have a greater feeling of fairness about what they are being asked to do.

There was some resistance among White House staff to the inclusion of business and government in these voluntary programs. Historically, institutions are rarely asked to share the burdens with individual citizens. If consumers are asked to reduce this and that by 5 per cent, asked Carol Foremen of the Consumer Federation of America, then why shouldn't the oil industry be asked to reduce their swollen profits by 5 per cent in the spirit of voluntarism?

The White House meeting that day was a cooperative groping for ways to launch a voluntary mobilization of the country which would go beyond frenetic exhortation. One way to do this is to take a list of measurable goals, identify the principal groups who can achieve these goals, and try to obtain their adherence during a sixty day period. If at the end of this period, there is insufficient adherence, then it will become known that there just isn't enough voluntarism to make a systematic effort work.

If, on the other hand, there is a sizable amount of support, there follows a "go date" for the program to get underway with reliable reporting of progress or the lack thereof by the White House.

Columnist Sylvia Porter, the chairperson of the Citizens Working Committee, asked the participants at that White House meeting to express their skepticism first. There was skepticism unless a strategy of fairly and effectively getting voluntary efforts underway would be worked out and regularly measured for effect.

Will voluntary programs to fight inflation and save energy work, if given the backing of the White House and the major civic, business and labor groups in the country? Notwithstanding the enthusiasm of President Ford, there are many people who think that not much can come of voluntary efforts at mobilizing the country. Only mandatory programs, such as wage-price controls and enforcement of anti-monopoly and other laws will take the spiral out of inflation, they say.

It is true that major programs and proposals for reducing energy consumption and bringing down prices require a vigorous working of our legal system. The recent economic summit meetings are filled with specific recommendations to do just that.

But there remains a unique role for mass mobilization of consumers, business and government to exert, within the existing range of their discretion, a self-restraint and self-discipline that would work toward a more efficient and stable-price economy.

While the government and the auto industry can achieve more fuel-saving automobile engines, motorists can reduce their driving and speed substantially right away. Walking, public transit, where available, and car pooling are the customarily suggested ways.

Likewise, while government and the oil industry are the principal determinants of oil prices, with the government thus far doing the oil industry's bidding, consumers can reduce temperatures and factories can cut down promptly on the use of fuel.

For voluntary efforts by consumers to have a chance of working, two conditions are needed. First, consumers must feel that the efforts they are asked to undertake are fair and won't boomerang. To have consumers use less electricity and gas, as they were asked to do last year by the utilities, only to find the utilities later asking state governments for higher rates because their revenues were declining, is destructive of any voluntary program. In this case, consumers did reduce their energy usage and got higher rates as a result.

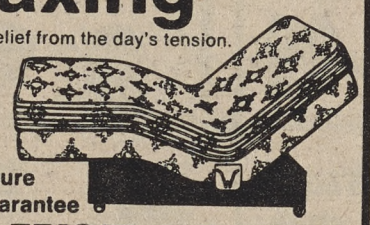
Second, any voluntary program must have goals which are not only supported by the public but also measurable in terms of any progress. People often don't believe their individual effort is of any consequence.

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Jerome Kirk creates mountain of movement on Los Tulares ridge

Near the top of one of the rugged Los Tulares ridges, a new structure has taken its place next to a spreading, ancient oak tree. It's a pleasant looking building from the exterior but not one to arrest your eye until you see the large metal sculptures standing to the rear and on the cliff side of the house.

They move in the strong valley breezes and their gleaming metal surfaces brilliantly reflect the sheen of the sun. These shining moving metal art forms are the kinetic sculpture of Jermone Kirk who has recently completed building his home and studio to become a Valley resident.

Kirk is an anomaly so often found in this area -- people who live here but receive their income elsewhere. Kirk does all of his work in a studio in his home but his work sells in metropolitan art centers. The closest outlet for his work is in San Francisco. He is currently preparing for a show in Scottsdale, Arizona with a show in New York to follow soon afterwards.

The fact that his market is so far away from the Carmel Valley is strong evidence of how much he values the ambience of this area as a place to live and work. Of the view of the Valley he sees from his gallery - living room he says, "It is always changing, never the same. This is my aerie to which I can retreat and go completely into my work."

That statement is indicative of this artist's dedication to his work. He feels he got a late start in art and now must work double time to produce all of the art statements he wishes to make.

When you meet him, it is hard to imagine him as anything but the "compleat sculptor." A pipe-smoking lean man, his chiselled face is not handsome but qualifies as "interesting. Greying hair frames his face in a classic manner. If sculpting weren't his first love, he might have excelled at music. For relaxation he has taught himself the harmonica and does an amazing rendition of Beethoven's Ninth Symphony on it.

Kirk has never had any formal art education and holds an engineering degree from the Massachusetts Institute of Technology. Although MIT is an unlikely alma mater for an artist, it serves Kirk well. To achieve the artistic expressions and movements he reaches for in his art necessitates a high degree of technical knowledge and skill. From early childhood he'd been interested in art but it wasn't until he went to an Alexander Caulder show at MIT that he recognized the medium and direction he wished to go. Originally, it was just as a hobby for which he had a deep passion.

Sculpting remained an avocation for him while he built a career in the world of technology. Even though his hours for sculpting were limited, he was able to create enough to win many awards. He also had one man shows and gained more and more recognition as an artist even though he was working full time as an executive in the businessworld.

It wasn't until 1967 that he broke loose and turned to sculpting full time.

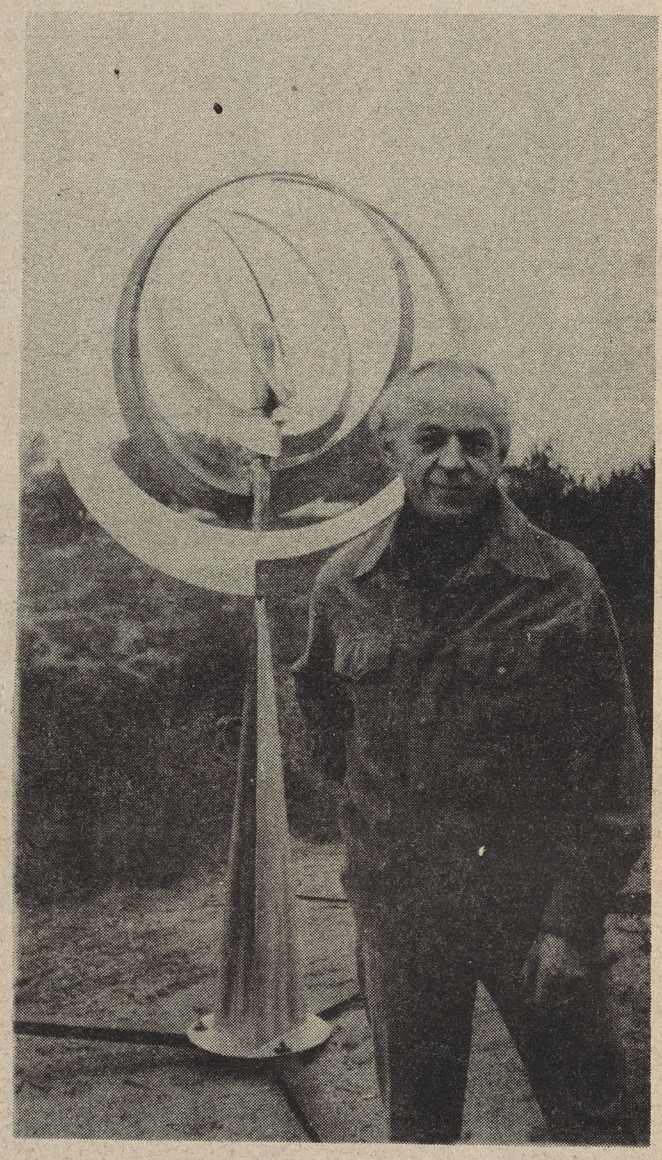
In the few years since then, his output has been astounding. In 1968 he created "Quest," a monumental outdoor wind-driven mobile 32 feet long and weighing six tons. It is the biggest kinetic sculpture extant, almost double the size of the next largest mobile sculpture on record which was made by Alexander Calder.

He also created "Aquarius" which stands in the Union Bank Square in Los Angeles, "Phoenix Ascending" and "Tiered Orbits" for the new civic Plaza in Phoenix, "Space Galleon" for Sunrise Center in Sacramento and "Silver Orbit" for the Storm King Art Center in New York.

Such prodigious output would satisfy most artists, but Kirk is a work-a-holic and for him it was just a beginning. Simultaneously, he produced enough gallery and human sized pieces to have at least one, often two, large gallery shows a year.

To do this, he sculpts long hours each day. Taking a vacation is only relaxing the first few days and then he's restless to return to his muse. "Don't call it work," he says, "I'm a fortunate man in having the opportunity to do what I love doing each day."

His new home mirrors his total absorption in sculpture and one readily sees how the whole structure was designed and built to facilitate both the act of sculpting and the enjoyment and display of it. The living room could as easily be called a gallery and between shows may display as many as 30 pieces. The furniture is minimal and unobtrusive both for ease of upkeep and to avoid distraction from the art. The sculptures move gracefully on deepset window sills punctuating the mountaintop view, some on stands, others on the floor and walls. Even the bathroom has its mobile floating in space.



The working home, the sculptor Kirk and the sculpture itself seem intertwined, each incomplete without the other two. The remoteness of the home on the high hill gives the right setting for Kirk's saying, "The discovery of myself in sculption, I often refer to, involves a continuing expansion of a place in my mind that feels contemplative, serene and tranquil. The mental convolutions that occur at this level give me a feeling of comprehending or being closer to the essence or spirit of man."

Kirk also says about his sculpting, "I am expanding and creating a larger area within my mind which is conditioned by the feedback processes involved in my work rather than by external social and cultural forces or by the symbols of the civilized state. This is a process of becoming, of creating my own image of myself and means the freeing of my mind -- a preferential way in which I wish my mind to become free.

"For me, the manipulation of the medium forms the bridge between a dim process of comprehension of what yet is not and the finished sculpture which is the mirror of myself I look into. Every time I create a new sculpture, I see a little more of myself. This is not understanding but more significantly, self discovery. With each, the image of myself grows and the outline takes on a little more shape."

Kirk uses aluminum, cortan and stainless steel for his self discoveries, his inner images. Sometimes the surfaces are painted, other times he polishes the raw surfaces to a high sheen.

Lights gleam in the dark at this house with all the moving sculptures but not late at night -- in the tiny hours of the morning. Kirk enjoys getting up between four and five to begin his sculpting. At that hour he also is able to watch the dawn as it illuminates those large sculptures in his yard.

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Onion Dip	Lucerne—8-oz.	47¢

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Christian Brothers	Chateau La Salle—5th	$2.25
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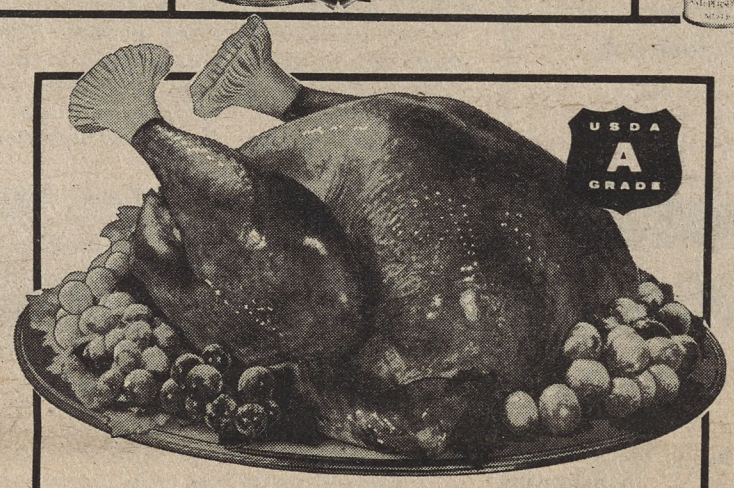


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S&W Mincemeat	Brandied—28-oz.	$1.39
Angel Flake Coconut	Baker's, Poly—7-oz.	65¢

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Candy Bars	Baby Ruth or Butterfinger—Each (Fun Size—14-oz. $1.13)	14¢
Planters Peanuts	Cello Bag—15c Size	14¢

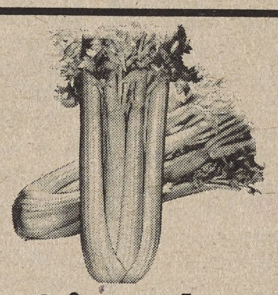


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Items and prices in this ad are available November 20, 1974 thru November 26, 1974 at all Safeway Stores listed below:
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

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YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) *Mid-Valley Center, Carmel Valley Road*

MIRA group prepares to build observatory in Carmel Valley

A $76,000 grant from New York Research Corporation will enable the Monterey Institute for Research in Astronomy (MIRA) to begin construction of their observatory in upper Carmel Valley next spring.

The observatory has been heralded as a major accomplishment and addition to the science of astronomy.

It is the first independent astronomical observatory to be established since World War I, and its location, here in Monterey County, is considered one of the finest in the world for stargazing.

MIRA is a non-profit corporation founded in 1972 and devoted to the study of astronomy. The members receive no government funding and must rely upon their own wits to fund the research.

Doctors Albert Merville, Cynthia Irvine, Nelson Irvine, William Weaver, Craig Chester, and Hazel Ross are professional astronomers. Donna Burych is a computer programmer, Ann Merville is an instructor in physical anthropology at MPC, and Sandra Weaver is an analyst in political and business sciences.

The group met at Case Western Reserve University in Cleveland while pursuing their studies and discussed the possibility of founding their own observatory.

Tight money and an overabundance of astronomers for a limited number of positions triggered the idea.

"Unfortunately there's been a funding crunch in the sciences just when astronomy has become more popular with young people," explained Craig.

Space exploration has done a lot to inspire young people to enter this particularly challenging field of science.

"There are about 800 graduate students in astronomy these days and maybe fifty job openings," Chester added.

Prior to WW II there were limited research possibilities. Most of this research was funded by private institutions and individuals. But after the war was over and the country was enjoying an era of prosperity, the government was more than willing to hand out money for research projects.

"Most of the astronomy research got pretty dependent on the government," said Chester.

But in recenf years government hand-outs have dwindled to such an extent that the National Science Association is no longer initiating any new projects and is barely keeping up payment on old commitments.

Once the group decided to go it alone without government assistance they began searching for a possible site.

As it turned out, the Monterey Peninsula (the Santa Lucia mountains specifically) is one of the finest places in the world for astronomy. "This is certainly the best place in Northern America," said Craig.

It compares favorably with the mountains in Hawaii and the foothills below the Chilean Andes.

There are three conditions that lend themselves to good astronomy at Chews Ridge.

One is "transparency" which to non-astronomers means no clouds. Obviously clouds hinder astronomers.

The second condition is called "seeing" which has to do with the amount of turbulence in the air. The less turbulence the better "seeing."

Twinkling stars are fine if you're not an astronomer, but if you are, it makes the stars more difficult to measure. On Chews Ridge the "prevailing winds are smooth, they pick up little turbulence from the Pacific. The image doesn't move around."

A third condition has to do with what astronomers call "light pollution." Stargazing is hindered in an area where there is much city light. Lick Observatory, claim the astronomers, is already suffering from the amount of light in the San Jose area.

Atop Chews Ridge there won't be another lightbulb within miles to compete with the stars.

With the grant money in their pockets the group is now beginning to move ahead. This December the Army Corps of Engineers will bulldoze a road through the hills to the two-acre site. The site is leased by the group from the U.S. Forest Service with the provision that development on the site be minimal.

"It is in the observatory's interest to disturb the ecological balance as little as possible," explained Merville.

The observatory itself will be only large enough to house the telescope, certain computer equipment and two or three astronomers at one time.

Administrative offices, a library, visitors accommodations and homes for



COMET BENNETT AS photographed by Craig Chester of the Monterey Institute for Research in Astronomy.

MIRA members will eventually be located on a much larger site in the Cachagua hills near the Jamesburg Earth Station of the Communication Satellite Corporation (COMSAT).

The institute has already acquired an impressive collection of equipment.

Integral to their operation is a 36" mirror, the basic component of the telescope. The mirror is on permanent loan from Princeton University.

"This particular mirror was originally designed for balloon flights. It has a superb figure. For people who know something about astronomy you might mention that it has better than one-thirty-seventh of a wave."

"One thirty-seventh is a measure of how much the figure on the mirror deviates from the actual object," said Merville.

In most areas, air turbulence is such that greater precision in a mirror is not worthwhile. Mirrors are commonly only one-fourth or one-eighth of a wave.

"As far as we know this is the most perfectly figured mirror in the world today," he said.

The mount, which is the telescope -- that which holds the mirror, was designed for MIRA by Dr. Melsheimer, the head engineer at Lick Observatory.

It will be computer-controlled and very versatile. The combination of a high pointing accuracy and rapid "sluing" motion will make it possible to "gather stellar data at a ferocious pace," say the astronomers.

This ability, combined with the unique independence of the group, will allow them to conduct research that other astronomical institutions would never attempt.

One of their first projects will be to measure by photometry an eighth of a million stars in the galaxy. Information received on sensitive electronic systems will be coded and stored in a data bank. Inside of three months MIRA expects to double the amount of available information on the astrophysical characteristics of these thousands of stars.

The unique structure of MIRA lends itself to longer, more substantial projects.

"We don't have to produce a lot very quickly. It's not like a university system, where, as they say, you have to publish or perish. In such an institution most people undertake a project for only three months in order to have something to show for it," explained Merville.

He terms this "pot-shot" science and is confident that MIRA will take on much lengthier and comprehensive projects.

MIRA has $100,000 in computer equipment, $76,000 to pay for building the observatory, and must rely on further gifts for development of their research center in Cachagua Valley.

Where will salaries come from? This problem has not been overlooked by MIRA.

"Ninety percent of the operating cost of an observatory goes to maintaining a staff," they explained.

MIRA has been able to eliminate this expense from the budget by establishing a business which will provide adequate salaries for the staff.

In addition, we were searching for a business that wouldn't take more time than a regular teaching load."

The solution has been Omnibooks, a book brokerage and distribution firm located in Monterey.

Omnibooks is a relatively easy business to operate -- most of the work can be done by computer, and although MIRA and Omnibooks are legally separate entities, Omnibooks rents time on MIRA's sophisticated computer equipment.

Tularcitos will apply for ECE funding

Tularcitos School in Carmel Valley has received the go-ahead from the Carmel Unified School District to apply for Early Childhood Education funds. If they are successful in their application, they will be the second school in the district participating in this statewide program.

Early Childhood Education (ECE) is a two-year-old state program under the direction of Superintendant of Schools Wilson Riles that has a twofold purpose: reducing the student-teacher ratio and elements of the ECE involvement in the participating school.

Such a program, if it is successful, should markedly improve each student's test scores. Pre-testing and post-testing are important elements of The ECE program.

"We're assuming at this point the funds will be coming," remarked principal Phil Smith. The school should know definitely sometime between March 15 and April 1.

If the state approves the program written by the Tularcitos advisory committee, funds may be received.

Principal Smith anticipates that state funding for the program would be somewhere in the area of $25,000 for the year.

In order to apply for these funds, Tularcitos must go through three steps.

--Form an advisory committee of teachers, parents and administrators of which 51 per cent must be parents or members of the community.

--The advisory committee must decide how to assess the needs of the area.

--The committee must write a program of objective including methods for pre-testing and post-testing.

In order to receive ECE funds the following year Tularcitos must show measurably that the students have benefited.

Carmel River School has had an ECE program for two years.

United Fund

Handicapped Activities provides work experience

In addition to providing a work experience, Handicapped Activities Unlimited is a source of social contact for the physically or developmentally disabled, according to center director Mrs. Carolyn Bishop.

"It's hard to have a full life if you are handicapped in one way or another. It is important for all people to establish contact with their peer group to give themselves a point of reference for their personal progress," she says.

Handicapped Activities, a United Fund agency, provides a sheltered work experience for about 29 Peninsula people, four of whom are from Carmel. They range in age from 19 to 63 and have disabilities ranging from mental retardation and mental illness to multiple sclerosis. Rather than being a training center for work outside, the workshop was created to provide a work experience for adults who could not handle outside employment.

The workers complete contract work, such as addressing mailers or stuffing envelopes, make beaded necklaces, and salvage metals from junked radio and television sets. Theyare paid twice a month on the basis of hours worked and pieces completed.



BRIDGING ACROSS TO the community through Girl Scout calendar sales, which begin next week in many Peninsula Council troops, are Carmel Valley Junior Scouts Daneen Norrby, from left, and Christine Gray, with Brownie Amy Buckner at Tularcitos School. Calendar sales, like cookie sales, help financially underwrite some of the projects of the scouts.

Currently, the workers are addressing mailers for the 39 Craftsmen Show at the La Playa Hotel.

In addition to providing a work experience, the center holds monthly potlucks which include other handicapped adults, a weekly craftshop for the developmentally disabled, and sponsors a swimming program on Wednesday nights at Monterey High School.

Edith Perry designed and teaches the swimming program, which includes a signal system for use when, for example, an epileptic has a seizure in the water.

The center encourages its employes to attend the Easter Seal camp at Santa Cruz and tries to teach sewing skills they can use at home, where they may be limited as to physical activity. Practical skills such as using the telephone are taught as well, which further expands the employe's social contacts.

Some of the employes are picked up daily and taken to work by a board member, but most are brought by their families. Mrs. Bishop points out that no one is encouraged to continue in the program unless they really want to.

The center has two full-time employes and one part-time, so relies on volunteer help to round out the program. Mrs. Bishop says volunteers come from Caterbury Woods, Forest Manor, the Methodist Women of Pacific Grove and the Lions Club.

Almost all of the center's financial support comes from the United Fund.

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MARILYN MCCURRY demonstrates some of the puppets she will display at the 39 Craftsmen Show in Carmel. She is a Carmel Valley nursery teacher.

Valleyite at crafts show

Marilyn McCurry, a Carmel Valley nursery school teacher, will represent the Valley at the 39 Craftsmen show at the La Playa Hotel December 6-8 in Carmel. It is the seventh annual display.

McCurry will display and demonstrate puppets, which she believes encourage creativity and imagination in children.

The 39 Craftsmen show benefits youth oriented cultural and artistic groups within Monterey County.

Visitors will be able to shop for one of a kind hand-crafted pieces ranging from batiks, baskets, jewelry, toys, decorations, clothing, pottery and more, priced from $1 to $100.

A preview from 6 to 9 p.m. Dec. 6 will feature the craftsmen in Elizabethan costume, strolling troubadors, refreshments and spirited punch. A $2 donation is requested.

Saturday hours are noon to 10 p.m. and Sunday hours are noon to 6 p.m. Both days are free.

Plomteaux to office

C.H. Plomteaux III, Carmel Valley, has been elected vice-president of the newly formed Monterey Winegrowers Council.

The non-profit corporation is designed to help acquaint the public and wine trade with the role of Monterey County as a unique premium wine growing area.

Dan Mirassou was elected to serve as the organization's first president.

"Monterey County always has been favored with unique soil and climatic conditions for growing premium wine varieties," he says.

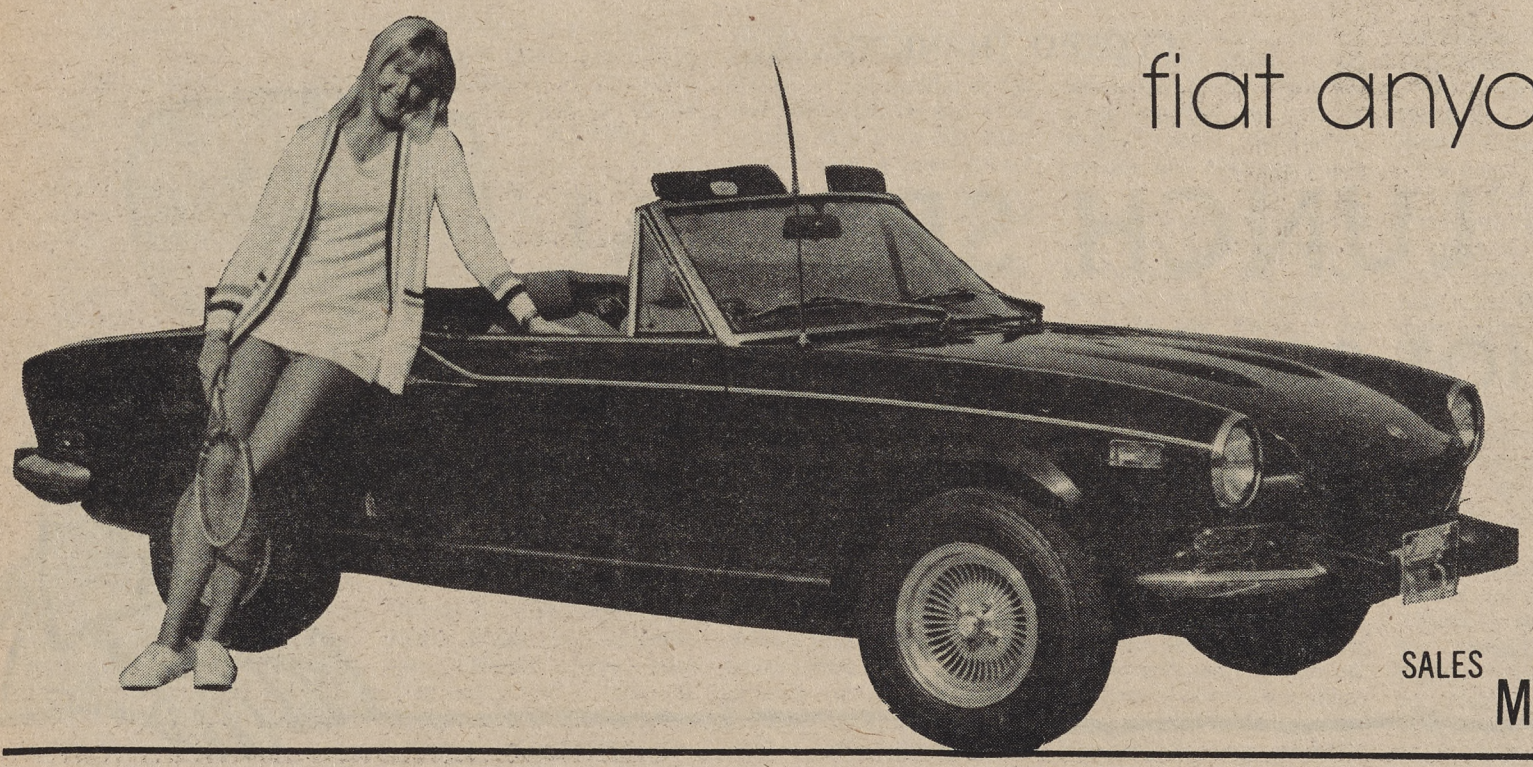
He continues, "With the application of scientific research and the combination of the best of traditional and advanced wine growing and wine making techniques, Monterey County will, within a few years, take its place among the premier wine areas of the world."

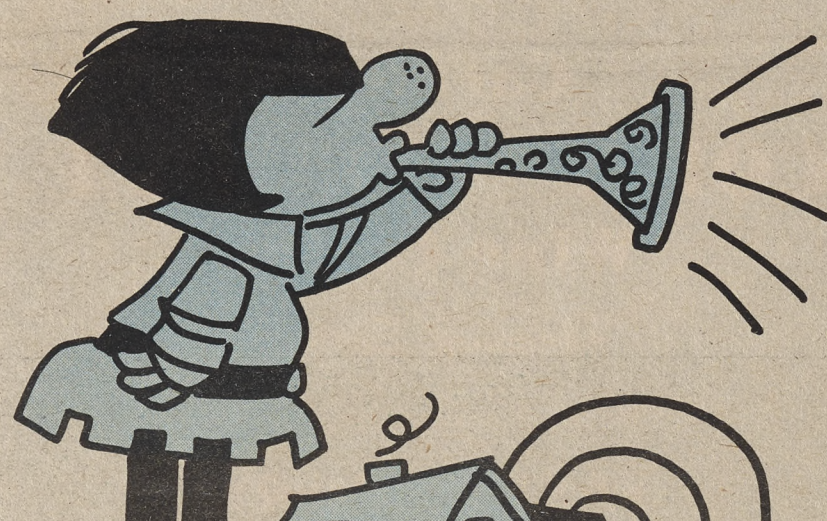
Included among growers and vintners represented by the council are Arroyo Seco Vineyards, Chalone Vineyard, Greenfield Vineyards, International Vineyards, Mirassou Vineyards, Paul Masson Vineyards and the Monterey Vineyard.

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St. Dunstan's Church — Episcopal — Robinson Canyon Rd. Services: 8:00 a.m. - Holy Communion 10:00 a.m. - Morning Prayer and Sermon The Rev. James W. Brock, Rector 624-6646	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 9:00 a.m. Church School 10:00 a.m. Walter J. Vrudny, Pastor Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting - 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays - 1:30 - 4:30 p.m.





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Circle of friends at Hidden Valley

by LESLIE JOHNSON

Two young men and a lithe young woman slowly move in a circle, carefully stepping together, then whirl. Another step, step, quickly two twirl, but the second man leaps and all three collapse in laughter at the misanticipation. A mirror exercise delightfully shattered.

Two girls, one fair, one dark, sit slightly apart, leaning toward each other. "I couldn't explain it to them, but you knew all along" and they embrace rocking slowly together.

A group of four men, varied in height and temperment, circle slowly, gracefully moving through positions which elsewhere would appear martial, gliding as one from pose to pose. For five minutes, 10 minutes, then 15, their concentration centers on each other. Suddenly, the intensity of concentration becomes one of congratulation and camaraderie, a pride in what they had accomplished together.

Before an interview, the circle of friends joins arms, almost a huddle to discuss what they've done that evening and what they're preparing to do. Conversation, laughter, direction come together.

Although the members of the Hidden Valley Workshop Theatre are striving to develop their abilities in the context of performance, they find that friendship and an intertwining spirit of fellowship is integral to their craft as they are learning it. For them, unity must be established on a personal basis to achieve the unity required for a successful performance.

Working through ballet, mime and developed sensitivity to other members in the circle, nine young people form the nucleus of a dramatic experience through the Hidden Valley Workshop Theatre at the institute in Carmel Valley.



Some of the members worked recently with the Magic Carpet in a similar mode, but the group is all new with an all new approach. "I can't explain exactly how we got together. There were no auditions and someone said, "Alright, you, you, you and you are going to be in a workshop theater together.' We knew each other and happened to be together when the idea came through. We knew this particular combination of people would work," says Wynn White, one of the members.

Being together is something the group does almost continuously. "Even when we're not together, we're together," jokes one member, sitting on a chilly studio floor after a workshop. In addition to rehearsals and workshops five nights a week and performances the remainder, some of the workshop group live at the institute dormitories, others in close proximity.

Being together and trusting each other is integral to the type of theater being developed, according to Carlo Grossman, the group's director, and the other actors agree.

"We've got to trust each other on stage and off to get the energy going for a really good performance. We've got to be aware of how it all fits together, not 'How do I look? Will I forget my lines?" John Russeau says.

Miss White continues, "What's important is how the characters fit together, the energy in the give and take. If the rhythm is there, one character can alter a line, maintaining the meaning, the feeling that is there, and the rest of the characters will be right there to pick up on what is happening."

John Bristol explains that one method the group uses to help develop close continuity and controlled energy is mirror exercises.

"You start out with just two people and one follows the movements of the other, then you switch off. But after a while, you're not using your movements or the other person's movements,s movements, but the movements the two of you create simultaneously," he says.

"On stage, this is invaluable," Miss White says. "If one person seems to drop a line, it isn't lost, because you're already there to catch it. It may change the whole scene or the whole play, but the movement is determined and controlled by the energy of all of the characters together."

The group works together to create entire productions themselves. In the case of their current play, "The Magical Bow" Bristol wrote the play's movement, Stephen Tosh composed the music and songs, David Dunham planned the lighting scheme, and other workshop members put together costumes, took care of the box office or planned the program and publicity.



Although Miss White exclaims, "I can't imagine being in a production where all I had to do was act, where the costumes were taken care of and there was nothing else to worry about," other members point out it can be difficult.

Britsol explains, "I know what I meant or wanted to accomplish when I wrote a scene a particular way, and when I stand behind the scrim I can watch what's happening and say 'Well, maybe that ought to be changed this way' and so forth. But when I go out in front as Little John, I have to put all my energy into what he would be doing, how he would be feeling about what's going on. I have to make an effort to keep Little John switched on and the writer switched off."

Dunham agrees, "Except with me, I find my self standing out there saying 'Maybe we ought to move this blue light over to the right.' It takes a real effort and channeling of energy to keep the character right there."

While the group's purpose is to improve and perfect their craft, Grossman points out that there are numerous avenues available to them to that end.

"In addition to our own productions," he says, "I'd like to see us try some Shakespearian drama, perhaps some Brecht, some of the 'classical' pieces that could show us some different things in theater."

Does working with the same group all the time cause a stagnation of spirit? Definitely not, these people affirm.

"We're the same people, sure, but we're always growin and changing, so the way things happen changes with us. Things are never the same," says Debbie Berry.

Rosie and his barrel: Valley institutions

By GRACE DONAHUE

Ask anyone in Carmel Valley Village -- Rosie's Craker Barrel and Rosie himself are local institutions. The old frame store with the peaked roof next to the gasoline station are as familiar to Village residents as their own homes.

Nobody calls Rosie anything but Rosie. Even the kids who come into the store for a candy bar or some cookies call him that. His name is William Irwin Henry, but ouside of bills and other formal documents, he's simply Rosie.

He is a tall man, well over six feet, with close-cropped grey hair and pale blue eyes. He moves about the store with a light step, familiar with every item in it. He uses words economically.

Through a door to the rear of the store is a small bar and some chairs and tables. During the day, it is empty, silent. At night, it comes alive and, according to Rosie, the hubbub of voices is such that "you can't hear yourself think."

Above the bar and behind the counter in the store are framed cartoons drawn by some of the most famous cartoonists of our day. The work of Hank Ketcham, creator of Dennis the Menace, is easily recognizable. One particularly amusing Dennis the Menace cartoon depicts Rosie's Cracker Barrel with several people sitting on the benches outside the store. Dennis, surveying the scene, calls "Bring your camera, Dad! Here's some real characters." It's one of Rosie's favorites.

Also readily recognizable are the works of famous artists Virgil Partch, Pete Hutchinson, and Frank O'Neil. In the middle of the wall behind the bar is a wood carving of a pixie-like man leaning over a huge barrel labeled "Rosie's Cracker Barrel." This is the work of Stuart Thackenfeld.

All of these artists either were former residents of or frequent visitors to the area. Their delightful contributions to the Cracker Barrel's "art gallery" bespeak their warm affection for Rosie who, for a time, shared a part of their lives.

Then there are the pictures – pictures of Rosie riding in the sidecar of a motorcycle, a recent adventure; pictures of Rosie and some friends on several trips to Hawaii; and pictures of the Cracker Barrel building. Rosie reaches under the counter and brings out more pictures. There's one of Cowboy Bob Ford on his handsome horse. "We got along together for over 25 years," Rosie reminisces. Cowboy Bob died two years ago.

Another picture shows a 1930 Ford 2-door sedan, a demonstrator that Rosie used for several years. "I used to sell Fords," he explains.

William Irwin Henry was born in Red Bluff, California, in 1904. He attended school in Campbell in Santa Clara County, and as fortune would have it, he found his way to the Monterey Peninsula.

He has a plague from Standard Oil, for whom he worked for awhile and in 1939, he opened a service station and general store at the present site on Esquiline Road. Rosie still operates both the gas pumps and the general store, although Flip Hatton runs the auto repair shop behind the pumps.

Old timers in the Valley recall that for many years, Rosie's Cracker Barrel was "The Town" -- it was the only store in the area until 1947. Then things began to change. "I used to know everyone here," Rosie lamented, "but now I hardly know half of them anymore. Times have changed."

And so they have. Gone is the Post Office Rosie established so long ago. The milk refrigerator stands where the post office partition once stood, but people still remember how great it was when Rosie took care of the mail.

Rosie is not happy about the changes in Carmel Valley. "I really don't like the changes I see in the Valley," he says. "It was beautiful in the old days."

Time has a way of changing things, often in the name of an elusive "progress." Rosie accepts it even though the old beauty is etched sharply in his mind.

"I just live one day at a time," he declares. "I live each day for itself."

He is active in the store and at the gas pumps every day, although he now has an assistant two days a week. He lives on the premises and enjoys meeting his friends as they come into the store. "I've watched three generations grow up here," he said, pride in his voice. "They're all my kids."

He has no wish to change the pattern of living he's established over the years. Everyone who comes into the store is either a new friend or an old one. Conversation and camaraderie abound.

under the oaks and among the cacti

by mildred hattan



Admiring the detail of an adoreable angel completed for the Monterey Peninsula Museum of Art "Festival of Trees" Dec. 6, 7, and 8 are workshop volunteers from Carmel Valley including (l-r) Mrs. Walter Benson, Mrs. H.B. McCullough, and Mrs. Rudolf Alt.

Festival of trees

The ethereal beauty, gentle humor and warm good-will of "Songs of Christmas" will be the theme for the sixth annual Festival of Trees and Christmas Creations Exhibition sponsored by the Monterey Peninsula Museum of Art on Dec. 6, 7, 8, from 10 until 5 daily.

Traditionally, each year before Christmas MPMA is transformed into an enchanted forest of decorated illuminated trees.

In the main gallery, paintings and sculpture give way to yet another form -- hundreds of hand-crafted ornaments created by committee members who spend over 10,000 hours throughout the year designing and completing decorations for mroe than 30 trees, which are sold to local businesses.

Christmas carols represented by silver bells, skiing Santas, gleeful mice on swings, delicate angels and gift laden dequined sleighs highlight this year's display, along with tiny otters carrying Christmas trees, miniature Monterey adobes, small pot-bellied stoves and old fashioned ice boxes -- all created by the talented Museum work-shop volunteers.

A large lighted tree festooned with natural pods and cones will be featured in the balcony gallery boutique, where myriad hand-made ornaments, crystal mobiles and distincitve gift tags will be for sale. Mosaics by Sophie Harpe, imaginative door pieces, small decorated trees, and stunning wreaths and centerpieces, all with a holiday flair, will also be available.

The fragrance of home-made gingerbread, cookies, cakes, and nut breads will waft down the stairs from the old fashioned "Country Store" filled with gourmet items contributed by museum epicures under the direction of the Jesters, a Museum auxiliary.

A special program for children is scheduled to be held Saturday, December 7 from 11-3. Valley-ites Mrs. John Conne and Mrs. Carlton Culbert are in charge of the treat for young people.

Complimentary coffee and refreshments wil lbe served daily, and there will be a special Wassail Bowl on Sunday between 2 and 4 p.m. Also on Sunday, the Choraleers, a noted singing group, will entertain guests.

The festival is open to the public. Admission adults, $1.50, children, 50 cents.

The Museum is located at 599 Pacific St. in Monterey.

Kindergym begins

Something new at the Carmel Valley Community Youth Center, classes in Kindergym for children aged 3 through 5 and their parents, will be held each Monday and Wednesday. Four half hour classes will be given between 9:30 and 11 a.m. under the sponsorship of the Monterey Peninsula YMCA.

The parent participates in the program with the child because a basic principal of this program is to show the parent how he (she) can help his child to learn activities and skills in the Kindergym program and incorporate them into the child's play at home. Children this age need special supervision and attention which a parent is best suited to give. The parent plays an important role by making the child feel more at ease and relaxed.

Goal of the classes is a child learning that he can cause change and achieve mastery over aspects of his environment by interacting with his environment through movement; he learns the relationship between cause and effect. Through movement, the child may not only reach heightened awareness of the world around him and of himself, but he may experience life as more meaningful and rewarding in all of its aspects.

Registrations accepted at the center or phone the "Y" -- 373-4166.

Fidelity thankful

Members of the Fidelity Club were thankful for the bountiful pre-Thanksgiving feast last Thursday evening at Fellowship Hall of the Carmel Valley Community Chapel. Potluck salads and desserts were tasty compliments to the traditional turkey prepared by the committee members.

Mr. and Mrs. Paul Edwards and Mr. and Mrs. Russell Lindsey were in charge of the evening with a program of slides presented by Martin Lindsey.

Get well wishes

Wishes for a speedy recovery will reach Ted Bonnington at the Peralta Hospital 30th & Summit, in Oakland where he underwent surgery on Monday. His wife, Margaret accompanied him to the Bay area.

Get well soon also to Edith Brattin who has been hospitalized and to Martin Koenig who is now home from Community Hospital recovering from pneumonia.

Leading man

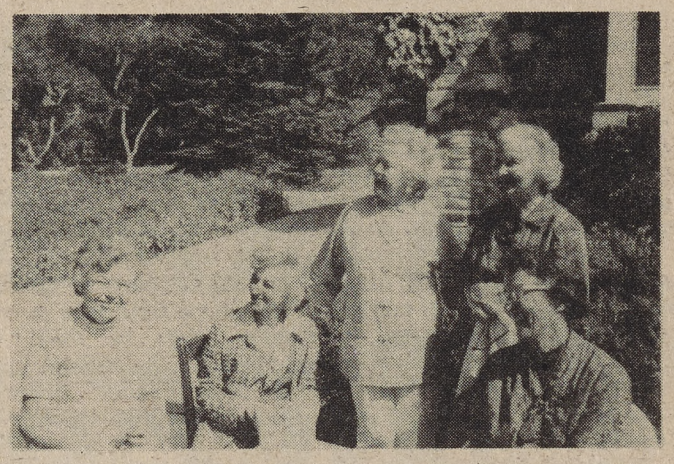
The leading man is from Carmel Valley in Carmel High School's current production of "Summer and Smoke." Ken Conklin of Boronda Road plays the lead in the Tennessee Williams play opposite Lisa Burroughs. The duo will be remembered for their fine interpretation of roles in "A Streetcar Named Desire."

Performances continue Nov. 21, 22, and 23. CHS Drama coach, Diana Hardy, a Lupin Lane resident, directs the play.

Coffee for browsers

The Tularcitos Parents Club will sponsor a Book Fair on Saturday in the multipurpose room between 10 a.m. and 4 p.m. Mrs. Dale Buche heads the fund-raising project and with her co-chairman, Mrs. David Stainbrook, has assembled an interesting array of new books perfect for holiday gifts, used books, perfect companions for the long winter months ahead as well as records, pictures, maps, and games.

Coffee for browsers, this Saturday at the Book Fair!



The last sequin is tacked to a lovely handcrafted item and a few of the committee members of St. Dunstan's annual Bazaar pause for a brief moment of fun before stocking the tables and booths for Saturday's event. Looking forward to seeing you when the doors open at 10 are (l-r) Peggy Kvenild, Ramona Ryan, Marie Rich, Mary Young, and Carlyle Mothersill.

Saturday is the day you have all been waiting for, the annual bazaar sponsored by the ladies of St. Martha's Guild at St. Dunstan's Episcopal Church in Robinson Canyon.

The doors open at 10 and you may shop until 3 for new holiday trims, gifts, and baked goods to freeze for that busy holiday entertaining.

Plan to meet your friends for the Teriyaki chicken luncheon to be prepared and served by the men of the parish headed by Col. Ed Foote. Children's plates are $1, adults, $2.

SCRAMP elects

A past-president of the Carmel Valley Chamber of Commerce, Charles Lunt Jr. will head the Sports Car Racing Association of the Monterey Peninsula (SCRAMP) for the 1975 season following a recent election.

The new president, a bank officer in Carmel, has been active in SCRAMP for 12 years. Other members of the official slate include Conrad Olsen, vice-president, Gerald Byrne, treasurer, and Hank Velox, secretary.

A Laurel Drive valley resident, Bob Hugill, continues as general manager of the association.

Frazer-Stech vows

Wedding vows were exchanged under a white wrought iron arch decorated with baskets of ivy and daisies placed before a stately blue spruce poolside at the Carmel Valley Inn when Robyn Gwynn-Alison Frazer became the October bride of David Bruce Stech.

The Rev. Howard Bull of the Community Church of the Monterey Peninsula officiated at the double ring afternoon ceremony. The bride was given in marriage by her father, Richard B. Frazer of Corral de Tierra.

During the ceremony, "The Wedding Song" was sung by the bridegroom's brother, Paul Stech, who accompanied himself on the guitar. The wedding guests joined the bridal couple in repeating the Lord's Prayer.

Robyn made her floor length ivory polyester crepe long-sleeved gown, designed with a small train, empire waist and lace bodice. Her ivory veil appliqued with matching lace was held by a circlet of flowers matching the white cascade bridal bouquet of stephanitis, cushion and spider chrysanthemums and white German statice.

Her traditional old and borrowed, from her mother, was an antique gold and ruby pendant on a gold chain which once belonged to her maternal grandmother, the late Caroline Townsend of Monterey. Her blue garter was tossed during the reception.

Mrs. John Nehmens of Azusa (who will be remembered as the former Ann King of the Valley) was matron of honor. Robyn's sister, Regan Frazer of Carmel Valley, and her cousin Lorianne Lewis of Tustin, were bridesmaids. Their matching long empire-styled gowns were of yellow, orange, green and lavender print with capelet sleeves. Floral circlets in their hair matched their arm bouquets of yellow carnations with orange and yellow cushion and spider mums.

Brown and ivory brocade formal attire with yellow carnation bouttonieres were worn by the best man, Ronald Bowles, and ushers, Scott Calvin and Michael Balard, all of San Jose.

Mothers of the bride and groom, Mrs. James Ijams of Carmel Valley & Mrs. Roland Stech of San Jose were escorted down an aisle created by white be-ribboned standards with white flowers and bows.

The bride's mother wore a Renassiance style long floral print gown of white, pink and yellow. The groom's mother was gowned in deep green with floral overblouse. Both wore white corsages of Eucharist lilies and white German statice.

Family members witnessing the ceremony included Robyn's brother, Garth Frazer, her two young sisters, An-ne and Katee Ijams in long green dotted Swiss gowns with floral aprons and matching green poke bonnets; also her step-father, James Ijams of the Valley; her stepmother, Mrs. Richard Frazer; an aunt and uncle, Mr. and Mrs. Charles Lewis and son, Brad, of Tustin, and Robyn's paternal grandmother, Mrs. T.R. Frazer of Apple Valley, with whom she made her home while attending Victorville Junior College for the past two years, Jay Crusey, her maternal grandfather from Santa Paula; and her three stepbrothers, David Erskine of Seaside, and Kirke and Timmy Erskine of Corral de Tierra.

David's father, Roland Stech from San Jose; also his aunt and uncle, Mr. and Mrs. Kurt Thompson; and his grandmothers, Mrs. Alice Wharton and Mrs. Edith Thompson, all of San Jose attended. His grandparents, Mr. and Mrs. T.J. Stech flew from their home in Indiana for the occasion.

They are now at home in an apartment in Apple Valley while Dave serves with the Air Force at George Air Force Base in nearby Victorville, and Robyn continues her education at Victorville J.C. with emphasis on teaching handicapped children.

Progress report:

Dream of RSVP almost a reality

by GRACE DONAHUE

At Rippling River, the growl of heavy machinery assaults the ears and makes it impossible to speak without shouting. Pounding hammers add to the din. Dust covers the trees and small dust devils dance with every step taken over the broken land.

The noise, the dirt, the pounding are a delight to Mrs. Elaine Castro, RSVP administrator, as construction of the $2.5 million residential facility for the adult physically impaired swings into high gear.

"All this noise is like music to my ears, and I don't mind the dirt and dust a bit," she laughed, her brown eyes twinkling. "We've waited a long, long time for this and now, at last, completion is in sight."

Wending her way gingerly between framed buildings, over machine - roughened terrain, she explained the various units which are taking shape -- a four unit apartment here, a two room unit there. Beyond the large swimming pool are the physiotherapy and arts and crafts rooms.

Mrs. Castro hopes that a permanent cover for the pool will be installed, converting it to an indoor - outdoor pool and allowing for year round use by RSVP residents.

"Rippling River previously had been a resort motel, and the pool was used only during the summer season," Mrs. Castro said. As far as she is concerned, seasonal use of the pool for RSVP tenants simply is not enough.

"Water therapy is something physically impaired persons need all the time. It's vital to their well being," she explained.

Why is special housing for the physically impaired necessary?

"There are so many things the handicapped are prevented from doing because public facilities seldom consider their needs," Mrs. Castro said. As an example, she cited the unhappy fact that rest rooms in public places seldom have doors wide enough to accommodate a person who is confined to a wheelchair.

"How many public places have a ramp as well as stairs so that a person on crutches or with a walker or wheelchair can enter without help? Very few," she declared.

"We not only will provide these conveniences at RSVP, but also we believe that it is RSVP's obligation to provide a stimulating and enriching living experience for all our residents," Mrs. Castro said. "We hope that somehow we can bridge the way from their inactive years, those years when they were relatively isolated from society, to a full and dignified life for each individual."

RSVP will offer many services to its 150 residents. Some will require personal assistance in bathing, dressing, eating, personal shopping, tray services when authorized by the individual's personal physician, and assistance as needed in general housekeeping. Normal laundry will be furnished, and there will be a center for personal laundry. Telephone and direct connection to the office will be on a 24-hour basis, and three meals daily will be served in the three spacious dining rooms. A fourth small dining room will be used when a resident wishes to dine with relatives and friends on special personal or family occasions.

Each RSVP resident will have a private room and bath. All apartments will have carpeting and drapes, and will be color coordinated. The front of each building also will have a color panel.

"We have a fine Decorations Committee headed by Mrs. Harriet Bowen of Carmel," Mrs. Castro said. "They've chosen lovely, warm colors for each apartment unit, and the applicants for apartments generally will have their choice as to which apartment they wish to rent. They'll choose the colors which best match their own furniture and personal things."

Most of the apartments are designed so that four persons will share a common living room. The apartments are attractive and compact. Entry is gained through a sliding glass door in the living room. Four doors open into the parlor, two on each side, and these lead to four single bedrooms, each with its own bath. This arrangement provides maximum privacy for each occupant while at the same time offering conviviality and companionship by means of the shared living room.

All bathrooms will have special convenience and safety factors designed for the physically impaired. Shower doors will be wide enough to allow a wheel chair inside. Once inside the shower stall, the resident then leaves the chair to sit on a built-in bench, and is able to push the chair aside until bathing is completed.

All shower fixtures are at a convenient height. The wash basins are constructed without plumbing fixtures underneath so that wheelchairs can be rolled up to the basin, legs positioned under it. Residents may then remain in their wheelchairs while attending to their personal toilet. The mirror will tilt so that those in wheelchairs can see themselves and check on their grooming. Grab bars will be strategically placed in the bathrooms for ease in maintaining balance.

In addition to the Decorations Committee, other committees, headed by members of RSVP's Board of Directors, are busily at work seeking funds to provide for the extras that the mortgage does not cover.

For example, the Program Committee under the leadership of Craig Bowen of Whitman-Bowen & Associates, Monterey, is busy preparing items for RSVP's participation in the Behavioral Science Institute's exhibit at the La Playa Hotel, Carmel, in mid-December.

As soon as a firm date is established, the Publicity Committee and the Program Committee will go into high gear to arrange an Open House for RSVP after its full completion.

The Christmas Tree Committee, headed by Volkert T. Voight of Dean Witter & Co., Monterey, is planning for the opening of RSVP's annual Christmas Tree lot in New Monterey. Other committees include the Finance Committee headed by Frank Catalano, head of the Carmel Valley Branch Bank of America, and the House Committee headed by Mark Sincoff, Seaside attorney.

"We have a wonderful Board of Directors," Mrs. Castro said. "They work hard and are heart and soul into the project. All are volunteers, and most have no handicapped person in their families, but they saw the need, and they have gone ahead to do what has to be done."

Present projections indicate RSVP will be ready for occupancy in March, 1975. Mrs. Castro already has 95 applications for tenancy and expects that by the time the project is completed, it will be oversubscribed. She also anticipates that communities throughout the United States will send representatives to see what has been accomplished here in Carmel Valley.

"There is a need for this type of residential complex throughout the country, even throughout the world," Mrs. Castro declared. "God has been good to us, and we have been privileged to lead the way for others," she added.

RSVP will have considerable impact upon the local economy. It is anticipated that 30 to

Continued on page 12

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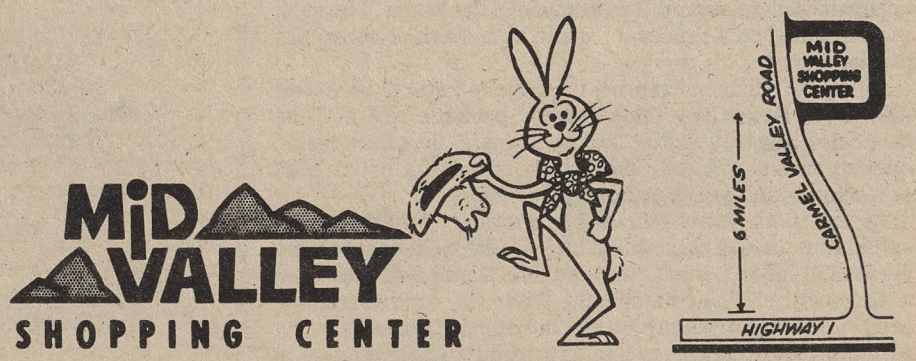
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MID VALLEY SHOPPING CENTER

School board starts cutbacks in programs; bus service out

The clamps are being tightened on school spending.

In light of the defeat of its tax override measure, the Carmel Unified School District board has waylayed two proposed school programs ans started planning for future budget cuts.

Meeting last Wednesday night the board:

–voted down a request from Superintendent of Schools Harris Taylor that $400 be granted to the high school to establish a competitive debate program.

–rejected unanimously a request from the parents of students in the Tierra Grande for school bus service.

The competitive debate program was tabled over appeals from both Taylor and Candy Kaller, the non-voting student representative on the board. While board member Richard Wilsdon was absent, a 2-2 vote amounted to defeat for the proposal.

Ms. Kaller, a prospective debater, stated there are several students at Carmel High who would participate in the program, and that some have already attended out-of-town debates in anticipation of a local program.

In response to board members' opposition to funding new programs, Taylor stated, "I'm fully aware this is not the most propitious time to ask for funds. In terms of total expenditures of hundreds of thousands, this $400 won't affect the budget one way or the other."

He added he would be willing to "come back to the next meeting and show where $400 has been chopped from somebody else's budget."

There was little debate on the issue of expanding the district's busing operation to serve the Tierra Grande subdivision. Members of the board concurred with the view of member James Miller that "funding such a program is simply out of the question at this time."

Tierra Grande parents had submitted a request for bus service to the board in October. While the subdivision stretches little more than a mile from the Carmel Valley Roadbustop, the parents cited hazardous conditions along the steep grade leading up to their hames for young children walking to the bustop. Taylor explained there are "about 70 children,' who would be served by the proposed bus service, about 30 of them elementary school students.

A cost analysis initiated in response to the Tierra Grande request found that daily service to Tierra Grande would cost the district more than $24,000 during the first year and about $10,000 annually in subsequent years.

Following the vote to reject the proposal, Taylor stated there are several areas in the district which also have hazardous conditions for students. "It wouldn't do much to console parents whose children had been injured, but one can take the philosophical view that parents in that area (Tierra Grande) made a choice in deciding to live there. You can't have a complete city services in a rural setting," he said.

He stated that the district plans to ask developers to provide safer areas for school bus pick-up points in future developments.

While citing no specific budget cuts which would be imposed, the board discussed in general terms effects of the tax-override defeat.

"We lost, the kids lost, and maybe some taxpayers won," stated board president Charles Snorf in initiating discussion on the issue. "We're now faced with a financial problem. We have no sudden solution."

"The first thing to consider," he continued, "is what cuts can be made in this year's budget. The principal thing is to consider the projected expenditures for next year."

Superintendant Taylor cited three options open to the board:

1) "We can accept this defeat and simply say "that's it," he said.

2)"We could look at the situation and say we have an opportunity to re-submit the measure to the voters," he said, adding that such a proposal "would be a mark of arrogance on our part."

3) "Or we could re-examine the situation and get a better idea on what the new state finance package will be," he concluded, suggesting that the board could "ask for a lesser amount which wouldn't completely rehabilitate the high school but which would get heat in the rooms."

Taylor and board member Pamela Smith denied speculation that athletic programs in the district would be the first to suffer budget cutbacks. Ms. Smith acknowledged a statement she had made that funds for extracurricular activities would probably be cut, but stated that neither she nor other board members had any specific knowledge as to where cuts would be made.

Taylor said "We will look at every area of the budget."

More RSVP

Continued from page 11

45 persons will be employed there, the majority on a full-time basis. Additionally, the 150 residents will blend into the local economy, bolstering it by their purchasing power. Relatives and friends of RSVP's residents will visit them, stay at local motels, eat at local restaurants. Some will buy or rent in Carmel Valley in order to be near their loved one living at Rippling River.

Mrs. Castro expressed concern over the mistaken notion some persons have regarding RSVP.

"We are not being financed by the federal government, as some seem to think. This simply is not a government financed project," Mrs. Castro emphasized. "The Weyerhauser Mortgage Company has put up the money, and RSVP will pay that money back over a 40-year period from monies received from tenant rentals."

It was time to leave RSVP and Elaine Castro. She donned her yellow hard-hat with the name "Pinky" (a nickname bestowed upon her by husband, Clarence, because of her red hair) emblazoned across the front, and started toward the job superintendent to go over progress reports with him.

She turned, briefly, to say, "You can teel everyone that the 'impossible dream' is almost a lovely reality."

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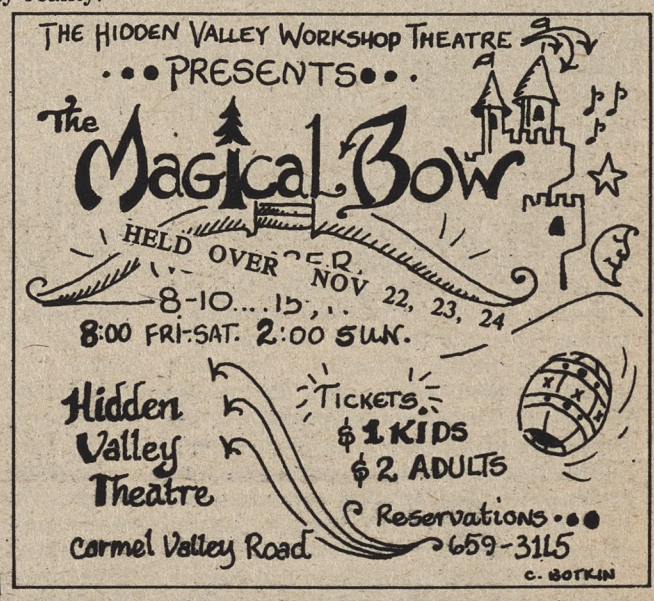
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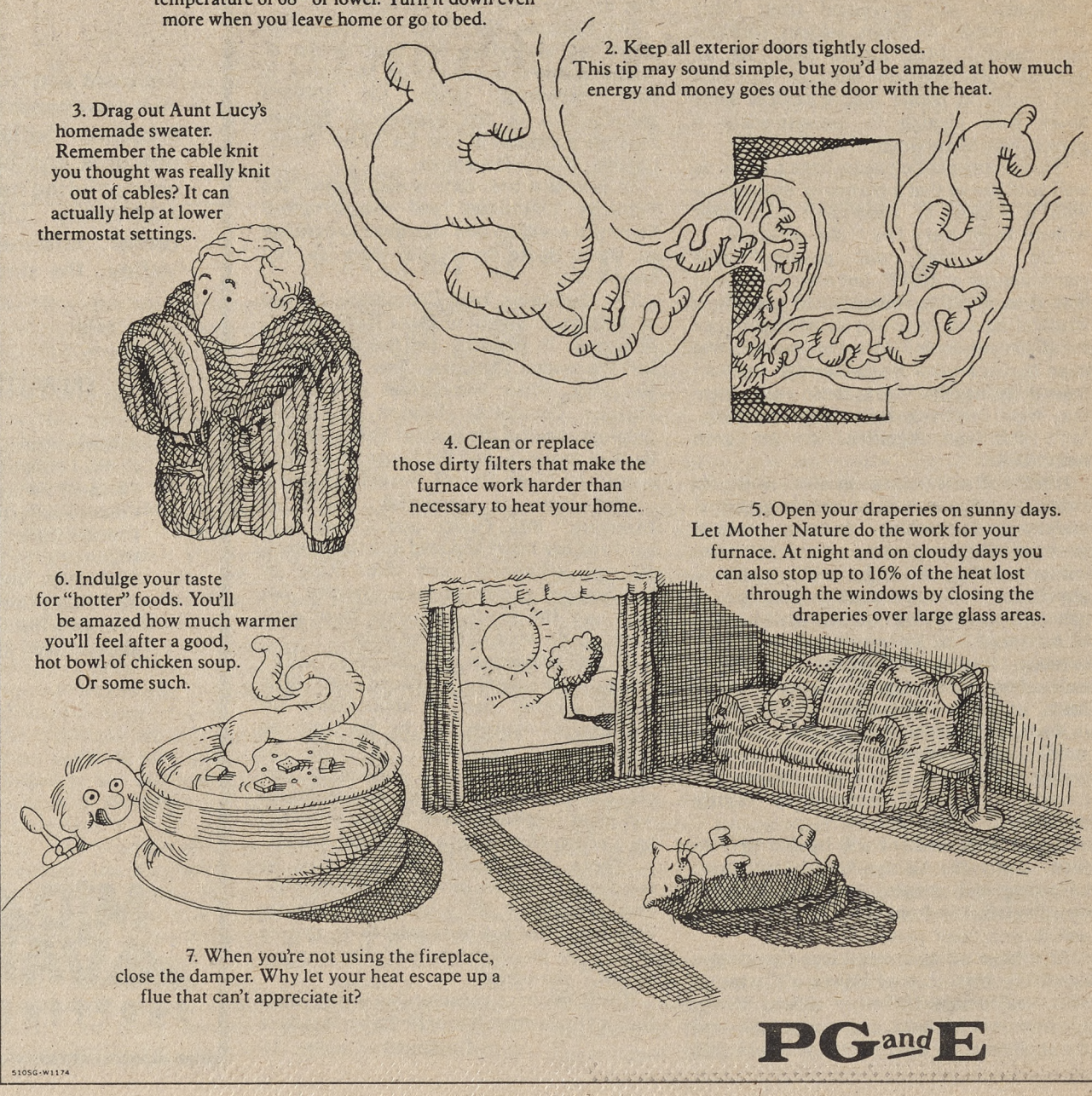
3. Drag out Aunt Lucy's homemade sweater. Remember the cable knit you thought was really knit out of cables? It can actually help at lower thermostat settings.

4. Clean or replace those dirty filters that make the furnace work harder than necessary to heat your home.

5. Open your draperies on sunny days. Let Mother Nature do the work for your furnace. At night and on cloudy days you can also stop up to 16% of the heat lost through the windows by closing the draperies over large glass areas.

6. Indulge your taste for "hotter" foods. You'll be amazed how much warmer you'll feel after a good, hot bowl of chicken soup. Or some such.

7. When you're not using the fireplace, close the damper. Why let your heat escape up a flue that can't appreciate it?



PG and E

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Effluent alternatives discussed

By TOM LUECK

The Carmel Sanitary District has received a report from Kennedy Engineers of San Francisco regarding future alternatives for effluent disposal.

The report, commissioned by the sanitary district several months ago, comes at a time when many developments are weighing on the minds of members of the district board:

1) There has been a great deal of discussion among various area agencies regarding the possibility of a state designation of the Carmel Bay as an "area of special biological significance." While little definite information has been made public regarding the state's plan for the waters off the Carmel Beach, the district has been informed that such a designation is, at the very least, being considered in Sacramento.

If enacted, the proposed designation would prohibit all discharge of wastewater into the bay. The district would be forced to dismantle its ocean out-fall system which has, since 1971, carried the major portion of secondary effluent from the sewage treatment plant to a point 400 feet off shore.

2) In August, the state Department of Parks and Recreation finalized it's purchase of the western portion of the Odello artichoke fields -- land which lies adjacent to the district's treatment plant at the mouth of the Carmel Valley. State officials have announced vague plans to develop that tract into a primitive state park.

One concept being considered, and made public at the November 11 meeting of the sanitary district board, is the development of a series of small ponds within that park which would be appropriate for wild fowl and small game. Such ponds could be fed with treated waste water generated by a ground treatment operation on the eastern 135 acres of the Odello land.

The possibility of a joint purchase of Odello East by the state and the Carmel Sanitary District has been discussed, and negotiations have been waylayed until a new administration takes office in Sacramento next year.

3) While the prospect of purchasing a portion of the Odello land has been before the sanitary district board for more than two years, the board is now approaching the time when a decision must be made on the proposed acquisition.

An engineer's study to assess the feasibility of land treatment of secondary effluent on the Odello tract is projected for completion at the end of March. While the board will wait out the winter months and the completion of that study before reaching a decision, a steady flow of test results and data has indicated that land treatment on the Odello tract is, in fact, a viable alternative.

An appraisal of the eastern Odello tract has been commissioned and received by the district. At roughly $1.5 million, or a little over $11,000 per acre, the Odello land would not be an inexpensive item for the district.

4) Since a land disposal operation would not require structural development of the Odello land, many in the community strongly favor its acquisition by the district.

A Los Angeles based development firm, the Christiana Development Company, now holds an option to buy the eastern Odello land and has announced plans to develop condominiums.

Several new commercial developments which have been approved by the county have presented the prospect of a mouth of the Carmel Valley transformed, in the words of Carmel Planning Director Bob Griggs, "into a small city."

Thus far, no plans for development of the land south of the Carmel river at the valley mouth have reached the county.

Earlier this week David Kennedy, the sanitary district's chief consulting engineer, said the prospect of state designation of the Carmel Bay and status of the Odello land were the most compelling factors in preparing a list of viable alternatives to the board.

Continuation of the

Continued on page 14

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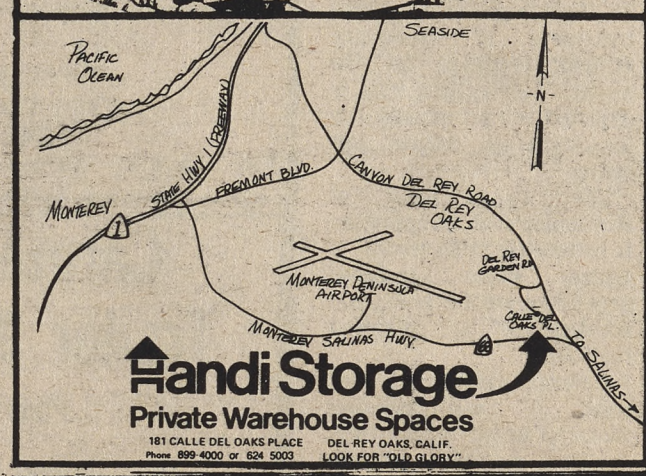
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Sewer district problems

Continued from page 13

district's present system of discharge through an ocean outfall would be the most economical option open to the board, Kennedy explained last week.

The report presents several alternatives to indefinite maintainence of the ocean outfall which Kennedy described as "feasible from an engineering point of view."

"What the district could afford or would choose to consider was only a peripheral consideration in putting the report together," he stated.

The report lists alternatives for effluent treatment and disposal. With regard to treatment:

--The high rate land treatment of secondary effluent proposed for the eastern Odello property is approached, principally, on the basis of dollars and cents.

The total cost of developing such an operation is estimated at $4,229,000, a figure which includes acquisition of the land, and construction of required facilities.

Kennedy stated early this week, supplementing material in the report, that facilities required for the land treatment operation would probably include underground drainage systems for transmission of wastewater.

--The report lists several other alternatives for treatment, all of which could be facilitated on the grounds of the present treatment plant.

With regard to the disposal of treated effluent:

--Extension of the present ocean outfall by either 600 feet or 4500 feet is suggested. A 4500 foot extension would carry effluent beyond the area which has been proposed as an "area of special biological significance."

--Disposal into the Monterey Water Pollution Control Agency is mentioned as a possibility. Such an arrangement would involve pumping treated effluent from the Carmel plant to the Monterey facility.

--Disposal into the Carmel River at one of several specified points is mentioned.

--Seasonal disposal on the Pebble Beach and Carmel Valley Golf courses is mentioned. Effluent from the treatment plant would be used to irrigate golf courses for approximately six months out of the year, and during the remaining months some other system of disposal would be required.

--The state's plan for a series of wildlife habitat ponds filled with treated wastewater is acknowledged briefly in the report.

Kennedy stated that his researchers had little time to investigate the engineering factors involved in such an undertaking following the state's expression of interest in ponds. He said the wildlife pond prospect will receive further study.

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APPLES FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) offramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CARMEL WOMEN'S club now available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031, or 624-4121 evenings.

SANTAS HELPERS bake delicious homemade breads, cookies, candy, fruitcakes--individual and gift assortments. Services include giftwrapping, holiday shopping, addressing Christmas cards and decorating. Call us early--624-1751, 375-0208.

HAVE YOU EVER WANTED TO PLAY STORE? Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week--it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

Pets & Livestock

COLLIE MIX PUPPIES, month old, $15 your selection. 625-1224.

Services Offered

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows--will consider anything! Call late evenings, 375-4984.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

GARDENING, YARD cleaning, hauling, anytime--fast, reliable. Have own tools. Call Willie, Tony, 394-5585.

EXPERT DRESSMAKER will undertake alterations. Restyling in your home. 624-2784.

HOLIDAY DRESS MAKING and alterations. Personalized service, free pick up and delivery. Consultation and fittings in your home by appointment. 625-2304.

MAINTENANCE AND odd jobs - 659-3342.

GARDENING - 659-3342.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs. Insured. Ask for an estimate. Peter Parkhurst, 659-4428.

PERSONALIZED SERVICE. Dependable businesswoman will take care of paying bills, balancing checkbooks, writing letters and Christmas cards, special shopping. 624-0740 or 624-1751.

FURNITURE MOVING, HAULING, reasonable, call Bill -- 624-8986 or 624-6489.

DAY CARE by loving mother in my Carmel Valley home. 659-2483.

TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759.

ALTERATIONS FOR ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

HOUSEPAINTING AND PAPERHANGING. Interior, exterior. Insured. Quality guaranteed work. Ten years on Peninsula. Larry, 375-8236.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discriminating taste. 624-9105.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376.

MR. FIX-IT. Repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

DON't WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

ROOF REPAIR, reasonable rates, prompt service. 624-0070.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

HORSE SHOEING--Horses for sale. Colts ridden. Greenfield, 674-5303.

AQUA POOL SERVICE AND SUPPLY--Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

EVEN NATURE NEEDS help now and then. Call Green Hill gardening for assistance. Ask for Tim. 624-5164.

Instruction

CHILDREN'S CLASS on Saturdays. Learn to read, write, talk, sing, and play games in Germa. Recorder lessons included. 624-5404.

CREATIVE MOVEMENT for children, small groups. 624-4117.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

JAZZ, DANCE classes beginners, advanced 624-4117

Personals

SINCERE, WELL-ESTABLISHED professional man, 43, PhD, no dependents, seeks warm, intelligent woman to share the arts, outdoors, etc. Write R.M.S., Box G-1, Carmel 93921.

A BIG THANKS to everyon who helped ease the pain of the thirties.

Mary Ann McCrary

Situations Wanted

CARMEL HOUSE CLEANERS, consciencious, personalized service. (Holiday Rates). 625-2304.

HOUSEWORK - 659-3342.

EXPERIENCED TUTOR, elementary-intermediate. References $4.50 per hour. Call after 6:00 p.m. 659-2050.

CAUCASIAN LADY WANTS job as companion, housekeeper, to elderly person, for room and board. Leave message. 394-9145.

Help Wanted

WAITRESS, ATTRACTIVE young lady of good taste, full or part time. LeBistro, San Carlos south of Ocean.

WANTED MATURE, REFINED lady in good health, non-smoker, non-drinker...as live-in companion for elderly Mother. Pleasant home atmosphere in Carmel Valley. Beginning salary $125.00 per month, no house work or cooking. Liberal time off, paid insurance. Call 624-0471 or 624-2813 and leave name and number.

CONTROLLER OR FULL-CHARGE Bookkeeper. Some knowledge of data processing helpful. Good fringe benefits. Reply with resume to First Federal Savings, Box AT, Carmel, CA 93921.

RELIABLE PERSON, teenage okay or couple to care for well-behaved male cocker spaniel in their home, Dec. 20 to Jan 6. Call 659-4007 evenings.

WANTED: PART TIME GALLERY ASSISTANT. Knowledge of Art and enjoyments of People essential. Write to Gallery, P.O. Box 7007, Carmel, Calfiornia 93921.

PART TIME HELP WANTED afternoon and evening. Must be 18 or older with California drivers license. Know Monterey Peninsula. E.O.E.-M.F. 624-3881, Keith Wilson.

Misc. For Sale

12 X 18 GOLD SCULPTURED rug, reasonable. 624-4203.

EXCEPTIONAL HANS WEIGNER large Danish teak dining table--8 chairs with leather seats. $1,200. Dinette set--5 leather covered stools-antiques-pedestals of gold leaf. $400,00 Duncan Fyfe mahogany drop leaf table. $150.00 Small bedside table. $50.00 624-5270 or 624-6627.

HOLIDAY FIREWOOD SPECIAL, seasoned oak $69.00 a cord, $39.00 a half cord. Delivered. Price good until Christmas. 384-9252.

SURPLUS BUILDING MATERIALS at KU Lumber Company. Bargain prices on doors, windows, tubs, redwood, treated poles, kindling, etc. Saturday, November 23 and Sunday, November 24, 10 a.m. to 3 p.m. Village Drive in Carmel Valley Village, ½ block south of Carmel Valley Road.

OLD FASHIONED CHRISTMAS COOKIES. Pure butter and sugar used in over twenty different recipes. 625-1099.

LIKE-NEW BEDROOM CORNER group with two comfortable beds, two bolsters, two print coverlets, plus beautiful corner table. Fantastic buy for $125.00. Located on Carpenter at 5th in Carmel. Phone 624-9361 Sunday Nov. 24.

LARGE PRIVATE ART collection for sale by owner. Maillol, Rowlandson, Hogarth, Lithos by Miro, Picasso, Braque. Pre-Columbian sculpture. Call 375-3782.

RAICHLE VEGA SKI boots, size 9, very good condition, $35.00 Call 624-4130 after 4:00 p.m.

TWO YEAR OLD refrigerators, $12.00 each. 659-4431 or 659-2642.

USGS TOPOGRAPHIC MAPS for Monterey and San Benitor Counties. 99 cents each. Clear Sky Properites, 659-2218.

50 CORDS seasoned oakwood, $60 per cord, you haul. Call 659-2698 after 6.

KINDLING WOOD - 624-0070.

CHANDER PRICE 18 x 20 platen letter press, type and other equipment for sale. Excellent condition. If interested call 624-7269.

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527.

ORIENTAL ANTIQUES--Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

FOR SALE: WEDDING and engagement rings. Appriased at $4,300.00 will take best offer over $2,500.00. White gold mounting, center stone one-carat brilliant-cut diamond, side stones nine brilliant-cut diamonds ten points each. Call 375-9753 after six.

BRAND NEW custom made furniture, recently purchased from collection of Frank Leker for spacious Pebble Beach home. Must be sold! 625-0892.

Wanted

FIREARMS COLLECTOR buying old pistols, shotguns, rifles. Pay cash. 659-2850.

ANTIQUES WANTED: Furniture, jewelry, glass, paintings, jades, porcelain, and art objects for Hillsborough Antique Show and Sale, November 21-24. Call Keller and Scott Antiques, 624-0465.

ANTIQUES WANTED. We are constnatly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

Autos For Sale

1966 VOLKSWAGEN convertible, excellent condition. $775.00 732-1653.

1970 ROVER 3500 S model, like new condition, low mileage, 19 miles to the gallon, new tires. Phone 375-0331 or 373-8467.

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.
Barabara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

PALM SPRINGS. Beautiful condominium, very large, new, luxuriously furnished. By week. Tennis courts, hot mineral bath, swimming pool adjoining. $250 per week. No children or pets. Call Dr. and Mrs. James Telfer 372-6119 or (714)323-4207.

RESTORT COTTAGE, Carmel-by-the-Sea. Two bedrooms, luxuriously furnished. Available December 1 to February 1. Time can be flexible. $350.00. 624-7505.

Wanted To Rent

MATURE FAMILY, twelve years experience in care and non-covetous appreciation of other's property seeks furnished home, Carmel High district, thru June. Will trade our record and expertise for something less than current exorbitant rentals. 625-2929.

SINGLE MALE teacher desires house in Carmel Valley 373-7292 after 4:00.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic, Box G-1, Carmel.

RENTAL LISTINGS SOLICITED
CASA CIESLA
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372-7581

TWO RESPONSIBLE, YOUNG, PROFESSIONAL MEN desire home to rent in Carmel Valley--Carmel Highlands areas. Two bedrooms, fireplace required; space for darkroom preferred. References. Phone Tom Lueck at Carmel Pine Cone (624-3881) or Rod Stewart at Friends of Photography (624-6330).

GENTLEMAN, EARLY FIFTIES, desires studio apartment or room with private entrance. No drink, no party, rent negotiable, consider premises occupancy. References. 625-0591.

For Rent Commercial

CARMEL VALLEY VILLAGE small shop or office for rent $75. Phone 659-4286.

For Rent

FOR LEASE around December 1st. Brand new deluxe unfurnished 2 bedroom, 2 bath house. Walking distance to beach and stores. $425.00 per month. 624-6189 before 8 a.m. or after 6 p.m. Location - east side of Casanova, 4th house south of 4th Avenue.

SPACIOUS UNFURNISHED two-bedroom, two-bath, den, utility room, elegant carpets, redwood walls. No children, pets. $350.00. San Carlos Agency, 624-3846.

TWO BLOCKS FROM OCEAN. One bedroom 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates 624-5373.

LARGE 4 BEDROOM, 3 bath. One story. 2 blocks south of Ocean Ave. Call 624-4883 or collect (415) 547-0120 $525.00 per month.

FURNISHED 2 bedroom apartment. $240 includes water, garbage and cable. Parking and laundry facilities on premises. 624-1925.

DOWNTOWN CARMEL. Quality 2 bedroom apartment, 1 year old, walking distance to post office and shops. All utilities paid except electricity. $325. 624-5412 days, 624-9541 evenings.

FURNISHED ONE bedroom apartment, parking and laundry facilities on premises. $205.00 including utilities. 624-1925.

CLOSE IN, Carmel guest cottage. Unfurnished, living room, bedroom, limited kitchen. $190 includes water. Single woman or couple. 624-2309.

DELUXE FOREST GROVE townhouse, 3 bedrooms, 2½ baths, fireplace, 2 car garage, sauna, recreations room. 649-1204. $375.00

TWO BLOCKS FROM OCEAN. One One bedroom, 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates.

TWO BLOCKS from Plaza. Two bedroom home. Lease $325.00. 624-8805 evenings.

WINTER IN CARMEL. Walk to town from this furnished Comstock house with 2 bedroom, den, 2 baths. Utilities paid. $400. Call 624-0317 after 6.

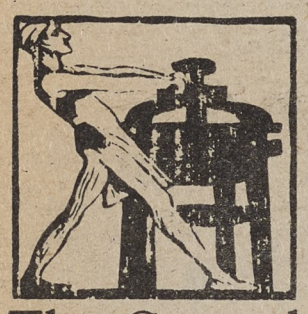
CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

OFF SEASON monthly rates at Blue Sky Lodge in sunny Carmel Valley FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

PARAISO HOT SPRINGS--housekeeping cottages--completely furnished. $155 per month--adults only. 8 miles southwest of Soledad. 678-2882.

Real Estate For Sale

HACIENDA CARMEL, STUDIO apartment, owner moving Dec. 22. Reduced cost for quick sale or rent with option to buy. Pets okay, private patio. 624-8261 Ext. 347.



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feedbag

by lucy smithson

Now is the time for the resident nature lover to get out sleeping bag, hiking boots and bird book and spend a few days in the outback. Hiking boots? We're horselovers aren't we? Let the horse do the hiking! We get back aches and tired feet only by proxy.

So we pack up sleeping bag, lightweight tent, freeze dried foods, and about forty pounds of other items recommended by Colin Fletcher in **The Complete Walker** which just has to be the best anywhere on reducing the practical distances between man and Nature.

But Colin Fletcher, who travels on his own feet, doesn't have to carry one heavy item we must carry. That's food for the horse. We have to carry feed for our hard working partner because we can't count on grazing. Green grass is not terribly nutritious. It won't provide the protein and energy requirement the horse needs if he's to carry us. Also, it's not what he's used to; that means his digestive system is not equipped with the right fauna to digest grass.

Furthermore, grazing can be terribly damaging to the countryside especially at this time of year. It would be poor manners to go to visit Mother Nature and then put hoofprints all over her and strip her of her erosion protection. Just think if everyone did it; the wilderness trail would begin to look like Sixth avenue.

Let's see...ten to fifteen pound a day of concentrated feedstuffs plus the other things plus the weight of the saddle plus our own weight...

Fortunately our horse has a friend who lives with him and loves him and is available for packing the extra weight. Even packing the extra, extra weight of food for a second horse, taking a pack horse is a good idea.

Taking a second horse means that the horses have each other for companionship. Fearful on his own, the herd animal loves company. It steadies him and protects him from quail that rustle in the bushes and things that go bump in the night.

With a second horse you can pack more things and stay away longer. Also you can trade off horses and spread the saddle sores around. At night you need picket only one and the other will hang around nibbling enough grass to keep his mind sweet. And, in case of accident, you've got this second string to your bow.

How much weight can the pack horse carry?



This is how to rig a pack sling on a regular saddle.

Weightwise a horse can pull in harness about half of his own weight. He can carry a saddle and rider that weighs a fifth to a fourth as much as he does. Even packing dead weight -- the kind that leans back going up hill -- he can carry 100 lbs. easily and up to 150 lbs. We start a pack trip with 150 lbs. on the pack horse but as part of that is feed, the weight on his back decreases daily.

A regular sawbuck pack saddle or an adjustable Decker saddle is very handy to have. A McClellan arm saddle can be rigged as a pretty fair pack saddle. If you don't pack very far or often and can't justify the expanse of a special saddle, a regular western saddle can be rigged as a pack saddle.

Take a thirty foot rope and dally its midpart around the saddle horn leaving half the rope on each side of the horse. Pass each end right and left around the cantle and back over the seat to make a sling for your panniers. Tie the short jockey string and the longer flank skirt strings together over the rope to keep it from riding up over the cantle.

Practically everything you carry goes into panniers made of wood or canvas. Only a few of the more cumbersome but lightweight items go along the horse's backbone at the top of the load. Tent poles, fishing rod, maybe your sleeping bag can go there. The panniers are packed one on either side as high as practical. They must be crefully balanced weight for weight every time the horse is saddled.

Want some good advice? Buy one of those little spring scales with a hook on it and weigh the panniers each time instead of guessing. Any horseman who would pack a horse lopsided deserves to come back as a pack horse in his next life.

If tripping lightly over the mountains on horseback appeals to you please come to a meeting this Friday night, 7:30 p.m. to organize a local chapter of Equestrian Trails International. This is a group of horselovers who ride trails and work on acquiring and maintaining them. There are a number of "corrals," as member clubs are called throughout the western states and elesewhere. It's hightime we had an ETI corral her .

The meeting will be at Double A stables (what used to be Jack's Peak Stables) on Aguajito Road between Monterey and Carmel. Y'all come.

continued
next
week